



LEVINE PRESENTS

Alfred Schnittke: The Master Time Traveler

Saturday, December 5 | 7 PM

Olivia Hajioff, violin and viola
Marc Ramirez, violin and viola
Vasily Popov, cello
Ralitza Patcheva piano

Praeludium In Memoriam: D. Shostakovich for two violins

Alfred Schnittke

Moz-Art for two violins

Alfred Schnittke

Suite in the Old Style (1972)

Alfred Schnittke

1. Pastorale
2. Ballet
3. Minuet
4. Fugue
5. Pantomime

Piano Quartet (1876)

Gustov Mahler

Piano Quartet(1988)

Alfred Schnittke

based on a fragment for piano quartet by 16 year old G. Mahler

Allegro

About the Performers

The **Marcolivia Duo** has been featured many times on NPR's "Performance Today" and "Front Row Washington". They have been regular guest artists at the Tokyo College of Music, Japan, and have performed for the Federal Reserve Board in Washington DC, for the Hungarian American Coalition at the Cosmos Club, and annually at the Phillips Collection (where they are included on several CDs of Series Highlights and Distinguished Performers), also the Kennedy Center, Strathmore, Cleveland Museum Of Art, Merkin Hall and Symphony Space, NYC. In 2011, Marcolivia was invited to be founding members of the Phillips Camerata, based at the Phillips Collection and the National Gallery, Washington DC. and performing annually at the two venues. Marcolivia performed at Chamber Music America's 25th Anniversary Concert in NYC, alongside groups such as the Juilliard Quartet and were the only chamber music finalists in the Concert Artists Guild International Competition in 2000. They regularly perform, coach and adjudicate for WPA events. During the summers, Marcolivia have performed abroad at festivals including Adriatic Music Festival (Italy), International Festival of Deia (Mallorca), Costa Rica Music Festival, and Dartington International Festival (UK). US festivals have included Garth Newel Music Center, Blue Mountain (PA), Las Vegas Music Festival, Middlebury Festival (VT), and Shenandoah Performs. Marc and Olivia teach privately in Vienna, VA.



Ralitza Patcheva is the associate chair of the chamber music program and a member of the piano faculty at Levine Music. She is also a lecturer at the Benjamin T. Rome School of Music at the Catholic University of America. Dr. Patcheva holds advanced degrees in piano performance and art song interpretation from the Peabody Institute, the Hochschule für Musik in Munich and a doctorate from the University of Maryland. Her early training took place at Levine Music and the State Music School in Sofia, Bulgaria. She is a prizewinner of the 51st Ferruccio Busoni International Piano Competition and the Washington International Piano Competition, as well as the Accademia di Citta di Pinerolo International Chamber Music Competition (in a duo with cellist Vasily Popov).

Vasily Popov serves on the cello and chamber music faculties of Levine Music in Washington DC, where he is also an associate chair of chamber music, and artistic director and conductor of the Levine Chamber Orchestras. Mr. Popov maintains an active concert schedule including appearances as a soloist, recitalist and member of chamber ensembles in concert halls in Europe, Japan, Russia and the United States. Born into a musical family in St. Petersburg, Russia, Mr. Popov started playing the cello at the age of seven. His teachers included cellists Natalia Gutman, Valentin Elin, Konstantin Kucherov, Anatoly Nikitin, Walter Nothas and Daniil Shafran. His performance style was influenced by the chamber music collaborations and studies with pianists Tamara Fidler and Elisso Virsaladze and flutist Andras Adorjan.