



Friday, April 16

6:00 PM ET - Welcome

Jeremy Castillo, Levine Music Director of Performance and Chair of Contemporary Music

6:05 PM ET - Performance: The Paul Bratcher Organ Trio

Blues Everywhere – Shirley Scott

Daddy James – Jimmy Watson

Do Nothing till You Hear from Me – Duke Ellington & Bob Russell

6:30 PM ET - Panel Discussion: Diversity, Equity & Inclusion in Jazz Education

- **Paul Bratcher** – co-chair of the piano faculty at Levine Music and Director of Jazz Studies at Georgetown University.
- **Paul Carr** – founded the Jazz Academy of Music in 2002, Paul is also the Director of the Gettysburg College Jazz Ensemble. Paul is Executive and Artistic Director the Mid-Atlantic Jazz Festival.
- **Reginald Cyntje** – Director of Jazz Studies at DC's own Duke Ellington School of the Arts, and a native of the US Virgin Islands.
- **Shannon Gunn** – Co-founded the Jazz and Freedom Festival in 2015, raising funds and support for nonprofits such as Empower DC, Black Lives Matter DMV, WPFW-FM, the Capitol Hill Jazz Foundation, and ICE Out Of DC. In 2019, she started Jazz Girls Day DC, in collaboration with the Washington Women in Jazz Festival, to empower young women to pursue jazz without boundaries from gender.

7:30 PM ET - Panel Discussion: Women in Jazz – Performers & Educators

Presented by Washington Women in Jazz & Levine Music

- **Amy Bormet** – is an in-demand pianist, vocalist, and composer. As an advocate for women in music, Amy created the Washington Women in Jazz Festival in 2011 and continues to serve as executive director.
- **Jessica Boykin-Settles** – a widely respected vocalist and a professor at Howard University who has mentored a handful of the city's fine young singers.
- **Karine Chapdelaine** – Bassist Karine Chapdelaine has led an active performance career that includes international performances in Europe, South America, Mexico, Africa, and Asia.
- **Alison Crockett** – Has been in the worldwide the music scene as a vocalist and educator for decades has created a program/performance that seeks to educate and include singers of all ages and generations in the joy of singing Vocal Jazz.
- **Shannon Gunn** – Trombonist and Co-founded the Jazz and Freedom Festival in 2015, raising funds and support for non-profits such as Empower DC, Black Lives Matter DMV, WPFW-FM, the Capitol Hill Jazz Foundation, and ICE Out Of DC.

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Saturday, April 17

2:00 PM ET – Performance: The Josh Walker Quartet presents “Young at Heart”

Josh Walker – guitar
Chris Barrick – vibraphone

Kelton Norris – drums
Karine Chapdelaine – bass

3:00 PM ET – Performance: The Shannon Gunn Quintet

Shannon Gunn – trombone
Janelle Gill – piano
Karine Chapdelaine – bass

Angel Bethea – drums
Rachel Winder - alto saxophone

4:00 PM ET – Performance: The Paul Bratcher Sextet

Paul Bratcher – piano
Herman Burney – bass
Paul Carr – tenor saxophone

Byron Landham – drums
Tim Thompson – trumpet
Corey Wallace – trombone

5:00 PM ET – Performance: Levine Faculty & Friends Jam

Sunday, April 18

12:00 - 2:30 PM ET - Workshops

12:00 PM ET - James Fernando
12:30 PM ET - Alex Bertl
1:00 PM ET - Gary Prince

1:30 PM ET - Francisco Quintero
2:00 PM ET - Josh Walker

2:30 PM ET - Student Performances

Ronan Zwa
Griffin Beronio

MD JazzBand
The Capital City Voices

3:00 PM ET - Panel Discussion: Jazz, Youth, and Rediscovery – Jazz in K-12 Education

- **Reginald Cyntje** – Director of Jazz Studies at DC’s own Duke Ellington School of the Arts
- **Christopher Moseley** – Education Specialist for Performing Arts at Henrico County Public Schools, and a Conductor for the Richmond Symphony Youth Orchestra Program.
- **Josh Walker** – Contemporary guitar faculty at Levine Music and Professor of Jazz Guitar at Shepherd University. He teaches in Prince William County Public Schools at Dale City Elementary and Kerrydale Elementary.

4:00 PM ET - Master Class: Julian Lage, Jazz Guitarist

5:30 PM ET - Performance: The Paul Bratcher Sextet

5:40 PM ET - Closing Remarks

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