

# PRESIDENT'S CLUB 2022 Spring Semester

INFORMATION & APPLICATION FORM

Begins February 4, 2022 Due by June 10, 2022

Open to all students enrolled in individual instruction







### Instructions and Guidelines

Instructions are now online! Please visit <a href="www.levinemusic.org/merit">www.levinemusic.org/merit</a> and click on "Dean's List and President's Club" to view complete guidelines and instructions.

### **Application Deadline: June 10, 2022**

Applications are due by 8pm on Friday, June 10, 2022. To submit online, scan your completed application and then visit <a href="www.levinemusic.org/merit">www.levinemusic.org/merit</a> to submit.

### **Questions?**

Please contact the Merit Program Co-Directors:

Logan Massey
Director of Individual Instruction
Imassey@levinemusic.org

Nicoletta Miller Enrollment Manager nmoss@levinemusic.org

#### Volunteer Opportunities

If you choose "Volunteer Activity" as one of your three required activities, please note that any music-related volunteer activity will help you meet the requirements of the President's Club, including helping at your school, house of worship, or community center. There are also several fun opportunities to volunteer at Levine, including the following:

#### 1. Visiting Instrument Day

Would you like to introduce your instrument to young children and inspire the next generation of musicians? Our First Music early childhood & elementary music program needs student volunteers to visit classes filled with young children and talk about their instruments. This is a great way to mentor and inspire younger students!

All instruments are welcome, though cellists, guitarists, and woodwind and brass players are especially encouraged to participate. Volunteers are needed at all Levine campuses throughout the Spring semester. Student volunteers for Visiting Instrument Day must have at least three years of experience playing their instrument. For more information, please contact Elizabeth Johnson, in our First Music Department, at <a href="mailto:ejohnson@levinemusic.org">ejohnson@levinemusic.org</a>.

#### 2. Music Theatre at Levine / Levine Presents

Music Theatre at Levine, the DC area's top musical theater program, presents middle and high school students in fully-staged musical productions throughout the year. Also, Levine's signature performance series, Levine Presents, showcases faculty and guest artists in concerts, lectures, and workshops throughout the Washington, DC area. Volunteers are needed for these events to help distribute programs, direct guests to their seats, and more.

Student volunteers for our Music Theatre and Levine Presents programs must be at least 13 years old. For more information, please contact Carolyn Agan, at <a href="mailto:cagan@levinemusic.org">cagan@levinemusic.org</a>.

### President's Club Events

### Events designed just for President's Club participants!

Joining a community of other dedicated students like yourself can lead to new friendships and extra motivation. We have designed two events during the 2021-2022 school year especially for President's Club participants, where you can meet each other and participate in fun activities. The events are not required\* but we encourage you to attend.

So, mark your calendar! If you would like to attend either of these events, please sign up via the Events Calendar on our website: https://www.levinemusic.org/performance/events-calendar/

#### Saturday, October 16, 2021

#### Voices of Change/The World of Zarzuela from Spain to Latin America

7pm at DC Campus: NW

Join Gustavo Ahualli and Carlos Rodriguez as they explain Spain's musical tradition of Zarzuela, which blends classical operatic composition with folk dance, song, and instruments. Its dissemination into Latin America as a colonizing force led to the development of new musical-cultural identities. With this presentation, we will explore this metamorphosis and reflect on the richness and diversity of this genre underlining the importance of this musical heritage.

#### Saturday, February 12, 2022

### The Duke and the Busboy Poet: Duke Ellington, Langston Hughes and the D.C.-Harlem Renaissance

7pm at DC Campus: NW

Poet Langston Hughes and Composer/Bandleader Duke Ellington interpreted the American experience through sounds and words. Join Charles Williams (Voice) and Gary Prince (Guitar) as they explore the music, poetry, and lives of these two great artists, including their roots in Washington, D.C., their role in the Harlem Renaissance, and their continued relevance in today's troubled world.

\*These events <u>are</u> required for Rising Stars students who are participating in President's Club.

### 2022 Spring President's Club

Begins February 4, 2022 | Due on or before June 10, 2022 Please print clearly: City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_ Teacher \_\_\_\_\_ Instrument \_\_\_\_ Levine Campus: ☐ DC Campus: Northwest ☐ DC Campus: THEARC ☐ MD Campus: Silver Spring ☐ MD Campus: Strathmore ☐ VA Campus: Westover ☐ Virtual/Online Campus Teachers: Please sign on the last page of this application. Ask your teacher to complete the following at the start of the semester: **Practice requirement:** Your practice requirement for the semester is \_\_\_\_\_ hour(s) \_\_\_\_ minutes \_\_\_\_ days a week. Suggestions for listening, concerts to attend, performances to participate in, books, musical volunteer activities to help you complete your President's Club activities:

### 2022 Spring President's Club

### **Required Activities:**

|       | Required Activities  | My Requirement                | Record Keeping Instructions  |
|-------|--|-------------------------------|--|
| 4 Can | Practicing   | hour(s) minutes days a week   | Using the practice calendar on the following pages, please mark the amount of time you practice each day.  |
| J     | Listening  | 1 hour 30 minutes<br>per week | Please list on the listening log exactly what you listened to each week. Include as much information as you can including title, movement, composer, performer, etc. |
| 8     | Extra Listening for<br>Suzuki students                                   | hour(s) minutes days a week   | Please see your teacher for specific instructions and mark an "S" on the practice log to show the days you completed this extra requirement.                         |
| 1     | Participation in a<br>Jury/Recital/Event<br>(Merit or above<br>required) | My jury/concert date is:      | Fall juries & concerts will be held during the week of May 16-21, 2022. Please list your date.   |
| \$ 9: | Music Theory<br>Class (must meet<br>weekly throughout<br>semester)       | Class:                        | Please have your theory teacher sign below:  Teacher's signature   |

### President's Club Activities - Select 3 different choices from the following list:

|         | Activity Choices                   | My Requirement            | Record Keeping Instructions  |
|---------|------------------------------------|---------------------------|--|
|         | Concert Attendance<br>(2 concerts) | Date: Event: Date: Event: | Please attach to this application a copy of the program, your tickets <u>or</u> the URL link; you must also include a one-page report (or picture, for younger students) about each concert. |
| 25      | Performance<br>(2 performances)    | Date:                     | the program <u>or</u> a one-page report (or picture, for younger students) detailing your  |
|         | Reading<br>Enrichment              | Title:                    | Please submit a one-page reading report on your chosen music-related book. For younger students, you may submit a picture about your book.   |
| MAN JAN | Volunteer Activity                 | Date:Event:               | Your volunteer activity should be music related. See first page for suggestions.  Please submit either a one-page report <u>or</u> a program <u>or</u> pictures detailing your activity.     |
| \$ 9:   | Enrichment Class                   | Class:                    | Please have your teacher sign below:  Teacher's signature  |

# February 2022



| Sun  | Mon | Tue | Wed | Thu | Fri | Sat |
|--|-----|-----|-----|-----|-----|-----|
| Mark the amount of practice time each day. |     | 1   | 2   | 3   | 4   | 5   |
| 6  | 7   | 8   | 9   | 10  | 11  | 12  |
| 13   | 14  | 15  | 16  | 17  | 18  | 19  |
| 20   | 21  | 22  | 23  | 24  | 25  | 26  |
| 27   | 28  |     |     |     |     |     |

|         | Log - 1 hour 30 minutes per week - What exactly did you listen to?  ch information as you can, including title, movement, composer & performer. |
|---------|---|
| Week 1: |   |
| Week 2: |   |
| Week 3: |   |
| Week 4: |   |
|         |   |

### March 2022



| Sun  | Mon | Tue | Wed | Thu | Fri | Sat |
|--|-----|-----|-----|-----|-----|-----|
| Mark the amount of practice time each day. |     | 1   | 2   | 3   | 4   | 5   |
| 6  | 7   | 8   | 9   | 10  | 11  | 12  |
| 13   | 14  | 1.5 | 16  | 17  | 18  | 19  |
| 20   | 21  | 22  | 23  | 24  | 25  | 26  |
| 27   | 28  | 29  | 30  | 31  |     |     |

Listening Log - 1 hour 30 minutes per week - What exactly did you listen to?

Please list as much information as you can, including title, movement, composer & performer.

| Week 1: | · |              |
|---------|---|--------------|
|         |   |              |
|         |   |              |
| Week 2: |   |              |
|         |   |              |
|         |   |              |
| Week 3: |   |              |
|         |   |              |
|         |   |              |
| Week 4: |   |              |
|         |   |              |
|         |   |              |
| Week 5: |   |              |
|         |   |              |
|         |   | <del> </del> |

# April 2022



| Sun  | Mon | Tue | Wed | Thu | Fri | Sat |
|--|-----|-----|-----|-----|-----|-----|
| Mark the amount of practice time each day. |     |     |     |     | 1   | 2   |
| 3  | 4   | 5   | 6   | 7   | 8   | 9   |
| 10   | 11  | 12  | 13  | 14  | 15  | 16  |
| 17   | 18  | 19  | 20  | 21  | 22  | 23  |
| 24   | 25  | 26  | 27  | 28  | 29  | 30  |

Week 1:

Week 2:

Week 3:

Week 4:

Listening Log - 1 hour 30 minutes per week - What exactly did you listen to?

# May 2022



| Sun | Mon    | Tue          | Wed         | Thu            | Fri         | Sat  |
|-----|--------|--------------|-------------|----------------|-------------|--|
| 1   | 2      | 3            | 4           | 5              | 6           | 7  |
|     |        |              |             |                |             |  |
| 8   | 9      | 10           | 11          | 12             | 13          | 14   |
|     |        |              |             |                |             |  |
| 15  | 16     | 17           | 18          | 19             | 20          | 21   |
|     | ⊤ May1 | 6-21 is Perf | ormance Wee | ek. Be sure to | participate | ! <b>*</b>                                 |
| 22  | 23     | 24           | 25          | 26             | 27          | 28   |
|     |        |              |             |                |             |  |
| 29  | 30     | 31           |             |                |             | Mark the amount of practice time each day. |

# Listening Log - 1 hour 30 minutes per week - What exactly did you listen to? Please list as much information as you can, including title, movement, composer & performer.

| Week 1: |  |
|---------|--|
|         |  |
|         |  |
| Week 2: |  |
|         |  |
|         |  |
| Week 3: |  |
|         |  |
|         |  |
| Week 4: |  |
|         |  |
|         |  |
| Week 5: |  |
| -       |  |

# June 2022



| Sun |   | Mon                      | Tue               | Wed               | Thu                   | Fri               | Sat  |
|-----|---|--------------------------|-------------------|-------------------|-----------------------|-------------------|--|
|     |   |                          |                   | 1                 | 2                     | 3                 | 4  |
|     | * | Please have              | your teacher      | ।<br>sign your ar | ı<br>pplication thi   | ।<br>s week or ne | ı<br>ext. ★                                |
| 5   |   | 6                        | 7                 | 8                 | 9                     | 10                |  |
|     | * | <br>  <b>Applica</b><br> | <br>tions are<br> | due by            | <br><b>8:00pm</b><br> | <br>on June<br>   | <br>10! ★<br>                              |
|     |   |                          |                   |                   |                       |                   | Mark the amount of practice time each day. |

| Listening Log - 1 hour 30 minutes per week - What exactly did you listen to a Please list as much information as you can including title, movement, composer & performer. |  |  |  |  |
|---|--|--|--|--|
| Week 1:   |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
| Week 2:   |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |

## Check List & Signatures

### **Check List for Application Submission**

| Ke  | quirea Areas:   |
|-----|---|
|     | Completed application form, signed by your private lesson teacher.  |
|     | Completed practice log, following your teacher's recommended practice schedule.                           |
|     | Completed listening log, listing specific pieces of music with performance details.                       |
|     | Jury/Performance Week information.  |
|     | Music Theory class participation documentation, signed by your Music Theory teacher.                      |
| Do  | cumentation of Activity Choices — minimum of 3 different activities:                                      |
|     | 2 concert programs, tickets, or URL link <u>and</u> a one-page report (or picture, for younger students). |
|     | 2 recital programs or one-page report (or picture, for younger students).                                 |
|     | Reading report (or picture, for younger students).  |
|     | Volunteer musical activity report, program, or photos.  |
|     | Enrichment class participation documentation, signed by your teacher.                                     |
| l h | ave been honest and accurate in filling out this form.  |
| Stu | dent Signature: Date:   |
| l h | ave seen the record, reports and attachments, and approve of all the information within.                  |
| Toe | rehar Signatura.  |

### **APPLICATION DEADLINE**

All President's Club applications are due online at www.levinemusic.org/merit by 8:00pm on Friday, June 10, 2022.