

Levine first music

Volume 11 Issue 9

Summer issue 2022

Announcements	1
What's Next?	2
Musical Book	3
Digital Source	



Announcements from First Music

- Be on the lookout for our End of the Session Survey! We would love to grow from your feedback.
- Summer session classes are filling up quickly. Even if the class is full, go ahead and get on the wait list because we will open up another class if we have enough students.

Questions or comments? Please feel free to contact us.

Youlee Park (202) 686-8000 ext 1106 ypark@levinemusic.org

Happy Birthday!

Elizabeth: June 29th 2017



Favorite color: Pink

Favorite book: *The Lorax*

Favorite Song: "One of a kind" from the movie, Vivo

Favorite food: Pizza

Favorite instrument: Triangle

What's Next?

Are you wondering what class your child should take next year? We strongly recommend that students under the age of 7 continue in our First Music program as our curriculum is cumulative and will best prepare your child for future private instruction. Listed below are all the options Levine offers to children under the age of 10. Please note that traditional private lessons do not start until age 6 or 7.

First Music Classes:

Music Time for Babies and Toddlers (age 4-24 months)	Exploring Music (age 4)
Round We Go (age 2)	Discovering Music (age 5)
Adventures in Music (age 3)	Building Musical Bridges (age 6-8)
Cantemos y bailemos classes for ages 1-5	

Private Lessons (ages 6 and up)

Private lessons provide students with individual instruction with one of Levine's talented faculty members and are geared towards the specific goals, needs and aspirations of each student regardless of experience or age. For new students, we take the time and care to arrange individual placement interviews to match you with the right teacher to meet your individual musical needs.

Suzuki: Piano, Strings, Guitar, or Flute (ages 3.5 and up)

Develop your child's natural musical ability in a nurturing and positive environment through the Suzuki method. Children learn a musical instrument the same way they master a language: through listening, immersion, social interaction and repetition. Family participation and collaborative learning by Suzuki trained instructors create a supportive Suzuki community of parents, students and faculty.

First Musical 1 (ages 3-6)

In this class, we will use dramatic play to introduce elements of musical theatre including song, dance, and character building. Students will work together to explore familiar stories incorporating musical elements. They will learn the basics of performing in front of an audience, story structure, character traits, movement, and music all while increasing social skills and reinforcing classroom behavior.

Voice for Young Singers (ages 6-8 and 8-11)

Students learn the basic rudiments of vocal technique and sight-singing using Kodály Solfège and a large repertoire of popular folk, Disney, and musical theatre favorites.

Exploring Drums (ages 5-7)

Designed for beginners and as a next step for recent graduates of First Music classes, this hands-on class guides students as they explore the vast diversity of the percussive world.

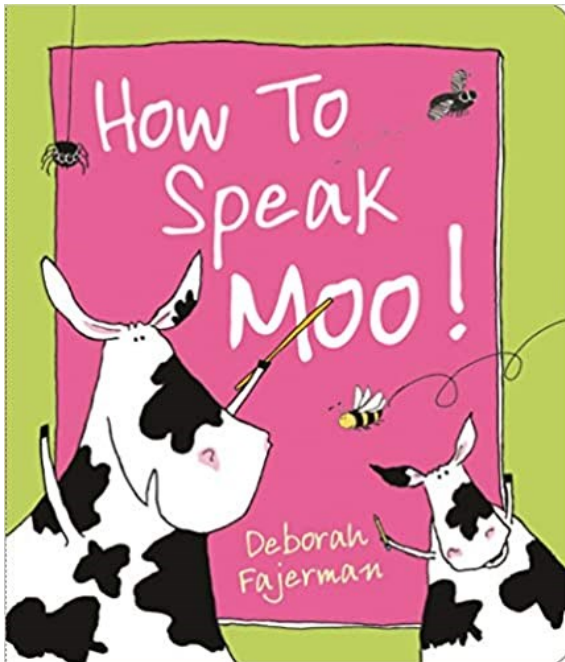
Beginning Group Piano for Youth (ages 7-9)

This yearlong weekly group class provides an introduction to the piano for students who have not studied music previously. Students develop a strong foundation in rhythm, note reading, and basic technique that leads to successful group or private study the following year. Each student is provided with their own electric lab piano in the classroom. The class provides an interactive and cooperative environment in which to begin piano studies.

Intro to Guitar for Kids (ages 8-12)

Designed for absolute beginners, this class is a great way for kids to get an introduction to learning the guitar in a friendly, supportive group setting! Participants will learn the building blocks of music and note reading, basic right and left-hand technique. By the end of the session, participants will be able to play several beautiful melodies. Participants can continue their learning in September in our Guitar Group Class or in private lessons.

Musical Book



How to Speak Moo by Deborah Fajerman

If the title sounds a little peculiar, that's just the start! Here's a totally silly book about cows that is sure to make kids giggle. It tells boys and girls all about the way cows do the high moo and the low moo . . . the bumpy moo and the jumpy moo. Kids are invited to try these moos out for themselves. Then they can discover how their moo sounds in a tunnel. Or through a funnel. Deborah Fajerman's quirky pictures and absolutely preposterous story will have young readers mooing along with the experts as they demonstrate the wonderful versatility of cows engaged in spirited conversation.

Digital Source



Sphinx Kids is an extension of the Sphinx Organization's Classical Connections program, which brings classical music into underserved schools nationwide. Children can learn about composers, instruments, and more!

www.sphinxkids.org