PRESIDENT'S LIST
INFORMATION \& APPLICATION FORM
Begins February 5, 2024
Due by June 4, 2024

Open to all students enrolled in individual instruction

## 2024 Spring President's List

## Begins February 5, 2024 | Due on or before June 4, 2024

Please print clearly:

Full Name $\qquad$ Age $\qquad$

Address $\qquad$

City $\qquad$ State $\qquad$ Zip $\qquad$

Teacher $\qquad$ Instrument $\qquad$

Levine Campus:

- DC Campus: NW
- DC Campus: THEARC
- MD Campus: Silver Spring
- MD Campus: Strathmore
- VA Campus: Arlington
- VA Campus: Falls Church
- Virtual Campus

Teachers: Please sign on the last page of this application.

## Ask your teacher to complete the following at the start of the semester:

Practice requirement
Your practice requirement for the semester is $\qquad$ hour(s) $\qquad$ minute(s) $\qquad$ days a week.

Suggestions for listening, concerts to attend, performances to participate in, books, and musical volunteer activities to help you complete your President's List activities

## President's List

To participate in President's List, earn at least 15 points by completing these activities

| Activities | My Requirement | Record-Keeping Instructions |
| :---: | :---: | :---: |
| Practicing (1 point) | $\qquad$ hour(s) $\square$ minute(s) $\square$ days a week | Using the practice calendar on the following pages, please mark the amount of time you practice each day. |
| Listening (1 point) | 1 hour per week | Please list on the listening log exactly what you listened to each week. Include as much information as you can including title, movement, composer, performer, etc. |
| Play in a Recital (2 points) | Concert date: | Attach the program from the recital to this application. There are many student recital opportunities at Levine. Check our website for more information. |
| Participation in a Jury Event during Performance Week (2 points) | My jury/concert date is: | Spring juries \& concerts will be held during the week of May 13-19, 2024. Please list your date. |
| Participation in Group Ensembles (3 points) | My ensemble is: | Please have your teacher/coach sign below: |
| Concert Attendance (2 points) | Date: $\qquad$ <br> Event: $\qquad$ | Please attach to this application a copy of the program/your ticket/URL link and a one-page report (or picture, for younger students) about the concert. |
| Master Class Attendance (2 points) | Date: $\qquad$ <br> Event: $\qquad$ | Please attach to this application a copy of the program or a onepage report (or picture, for younger students) detailing your experiences. |
| Reading Enrichment (2 points) | Title: $\qquad$ <br> Author: $\qquad$ | Please submit a one-page reading report on your chosen musicrelated book. For younger students, you may submit a picture about your book. |
| Volunteer Activity (3 points) | Date: $\qquad$ <br> Event: $\qquad$ | Your volunteer activity should be music-related. See website for suggestions. Please submit either a one-paragraph report or a program or pictures detailing your activity. |
| Theory or Musicianship Class (2 points) | Class: $\qquad$ | Please have your teacher sign below: |

## February 2024

| Mon | Tue | Wed | Thu |  | Sat | Sun |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mark the amount of practice time each day |  |  | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 |  |  |  |

## Listening Log - 1 hour per week - What exactly did you listen to?

Please list as much information as you can, including title, movement, composer, \& performer.
Week 1: $\qquad$

Week 2: $\qquad$

Week 3: $\qquad$

Week 4: $\qquad$
$\qquad$
Week 5: $\qquad$

## March 2024

| Mon | Tue | Wed | Thu | Fri | Sat | Sun |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mark the amount of practice time each day |  |  |  |  |  |  |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

## Listening Log - 1 hour per week - What exactly did you listen to?

Please list as much information as you can, including title, movement, composer, \& performer.
Week 1: $\qquad$

Week 2: $\qquad$

Week 3: $\qquad$

Week 4: $\qquad$
$\qquad$
Week 5: $\qquad$

April 2024

| Mon | Tue | Wed | Thu | Fri |  | Sat |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 |  |  |  |  |  |

## Listening Log - 1 hour per week - What exactly did you listen to?

Please list as much information as you can, including title, movement, composer, \& performer.
Week 1: $\qquad$

Week 2: $\qquad$

Week 3: $\qquad$

Week 4: $\qquad$
$\qquad$
Week 5: $\qquad$

## May 2024

| Mon | Tue | Wed | Thu | Fri |  | Sat |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 年 |  | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |  |  |

## Listening Log - 1 hour per week - What exactly did you listen to?

Please list as much information as you can, including title, movement, composer, \& performer.
Week 1: $\qquad$

Week 2: $\qquad$

Week 3: $\qquad$

Week 4: $\qquad$
$\qquad$
Week 5: $\qquad$

## Check List \& Signatures

## Check List for Application Submission

$\square$ Completed application form, signed by your private lessons teacher. (Required for all applications.)
$\square$ Completed practice log, following your teacher's recommended practice schedule.
$\square$ Completed listening log, listing specific pieces of music with performance details.

- Jury/Performance Week information.
$\square$ Concert program, ticket, or URL link and one-page report (or picture, for younger students).
$\square$ Recital program or one-page report (or picture, for younger students).
$\square$ Reading/Book report (or picture, for younger students).
$\square$ Volunteer musical activity report, program, or photos.
$\square$ Music Theory/Musicianship class participation documentation, signed by your Music Theory teacher.
$\square$ A copy of your registration receipt is acceptable in place of your teacher's signature.


## I have been honest and accurate in filling out this form.

Student Signature: $\qquad$ Date: $\qquad$

Teacher Signature: $\qquad$ Date: $\qquad$

## APPLICATION DEADLINE

All President's List applications are due online at www.levinemusic.org/merit by 8:00 PM on Tuesday, June 4, 2024

