

# Quartett.

Op. 18. N<sup>o</sup> 4.

Dem Fürsten von Lobkowitz gewidmet.

## VIOLONCELLO.

L. van Beethoven.

Allegro ma non tanto.

N<sup>o</sup> 4.

*p sf sf cresc. ff fp sf fp*

*cresc. ff*

*A<sub>4</sub> sf sf ff fp*

*B p cresc. p*

*C<sub>v</sub> cresc. f p sf sf*

*sf sf cresc. p sf sf sf*

*sf sf cresc. f pp*

*simile 1. 2. f f fp*

*3. cresc. sf p sf sf*

*E cresc. sf p sf sf*

*4. 1. sf p sf sf*

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *cresc.*, *p*, *ff*, *decresc. p*, *pp*, *sf*, *f*, *sempre più forte*, *pp*, *sf*, *sim.*, and *pp*. There are also articulation marks like accents and slurs, and section markers labeled V, F, G, H, I, Kv, and L. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.