



## Welcome to the Piano Department!

### The Piano Department

Our 50 distinguished piano faculty members work with close to 1,200 piano students, including more than 250 adult students. We work with students of all ages and at every stage of learning, from beginners through advanced, and our goal is to instill a life-long love of music in every student.

### Pianos

Levine is an all-Steinway school, and your weekly lessons will take place in a studio with either a Steinway or Boston-Steinway grand piano. We believe the opportunity to work on a fine instrument each week enables our students to learn how to produce beautiful and varied sounds from the beginning. For practice between lessons, we strongly recommend that students have access to an acoustic piano (non-electric). Please refer to the [Instrument Information for New Levine Piano Students](#).

### Curriculum

Levine's *Keyboard Skills & Sight Reading* books come in Levels Primer – 10 and focus on building a solid technical foundation and reading skills. Each curriculum level features a suggested repertoire from over 300 years of keyboard music. Generations of students have studied these books, many progressing from complete beginners to well-rounded musicians. **The *Keyboard Skills & Sightreading* books are available on the [Piano Department page](#).**

Levine's Music Theory Department offers ten-level theory classes synchronized with the students' piano study. The courses are available for piano students at a discounted rate.

### Practicing

Once lessons begin, it will be important for you to reserve practice time each day to go over the assignments. *Review* and *repetition* are keywords: You will make excellent progress if you review the assigned keyboard skills and pieces with care, patience, and a willingness to repeat until mastered. Remember that daily practice will result in far more progress—even if brief—than long sessions only a few days a week. *Keyboard Skills & Sight Reading* books provide a practice guide at each level.

### Performance Week

Performance Weeks take the place of regular lessons twice a year. We offer various events to fit students' ages and levels. Your teacher will suggest the best option to fit the stage of your study.

**Introduction to Performing and Beginner Recital (Fall and Spring)** is a casual seminar and recital designed for school-age students of levels Primer – 2.

**Critiqued Recital (Fall)** is a recital for Levels 2 and above students. Faculty judges provide written feedback.

**Technique Event (Fall)** is a private session for Levels 2 and above students. A faculty judge evaluates students' technique and provides written feedback.

**General and Certificate Juries (Spring)** are private sessions for students to perform in an exam format. Distinction recipients are invited to perform at an award ceremony.

**Adult Jury (Fall and Spring)** is a private session for adult students. Faculty judges provide written feedback.

**Advanced Student Recital (Spring)** is a full-length solo recital featuring the students who completed the Level 10 Certificate Program with Distinction in all areas.