

INFORMATION & APPLICATION FORM

Begins February 1, 2025 Due by June 4, 2025





# 2025 Spring President's List

| Full Name  |   |   | Age  |          |
|--|---|---|--|----------|
| Address  |   |   |  |          |
| City   | State   |   | Zip  |          |
| Teacher  |   | Instrument  |  |          |
| Levine Campus:   |   |   |  |          |
|  | C Campus: NW  | DC Campu  | s: THEARC                                      |          |
|  | ID Campus: Silver Spring  | MD Comp   | us: Strathmore                                 |          |
|  | , , ,   |   |  |          |
|  | A Campus: West Falls  | Virtual Car                                       |  |          |
|  | A Campus: West Falls  | Virtual Car                                       | npus   |          |
|  | , , ,   | Virtual Car                                       | npus   |          |
| Teac   | A Campus: West Falls  ners: Please sign on the I  | Virtual Car                                       | npus<br>is application.                        |          |
| Teac   | A Campus: West Falls  | Virtual Car                                       | npus<br>is application.                        | emester: |
| Teac   | A Campus: West Falls  ners: Please sign on the I  | Virtual Car                                       | npus<br>is application.                        | emester: |
| Teach  Ask your teacher to the practice requirement  | A Campus: West Falls  ners: Please sign on the I  | Virtual Car                                       | is application.                                |          |
| Teacl  Ask your teacher to the second | A Campus: West Falls  ners: Please sign on the I  complete the follow  at for the semester is                                 | Virtual Car  ast page of the  wing at the         | is application.  start of the se               | days a v |
| Teach  Ask your teacher to the second | A Campus: West Falls  ners: Please sign on the I  complete the follow   | virtual Car  ast page of the  wing at the hour(s) | is application.  start of the second minute(s) | days a v |
| Teach  Ask your teacher to the second | A Campus: West Falls  ners: Please sign on the I  complete the follow  at for the semester is  g, concerts to attend, perform | virtual Car  ast page of the  wing at the hour(s) | is application.  start of the second minute(s) | days a v |
| Teach  Ask your teacher to the second | A Campus: West Falls  ners: Please sign on the I  complete the follow  at for the semester is  g, concerts to attend, perform | virtual Car  ast page of the  wing at the hour(s) | is application.  start of the second minute(s) | days a v |
| Teach  Ask your teacher to the second | A Campus: West Falls  ners: Please sign on the I  complete the follow  at for the semester is  g, concerts to attend, perform | virtual Car  ast page of the  wing at the hour(s) | is application.  start of the second minute(s) | days a v |
| Teach  Ask your teacher to the second | A Campus: West Falls  ners: Please sign on the I  complete the follow  at for the semester is  g, concerts to attend, perform | virtual Car  ast page of the  wing at the hour(s) | is application.  start of the second minute(s) | days a v |

## President's List

#### To participate in President's List, earn at least 15 points by completing these activities

| Activities  | My Requirement                | Record-Keeping Instructions   |  |  |
|---|-------------------------------|---|--|--|
| Practicing (1 point)  | hour(s) minute(s) days a week | Using the practice calendar on the following pages, please mark the amount of time you practice each day.   |  |  |
| Listening (1 point)   | 1 hour per week               | Please list on the listening log exactly what you listened to each week. Include as much information as you can including title, movement, composer, performer, etc.        |  |  |
| Play in a Recital (2 points)  | Concert date:                 | Attach the program from the recital to this application. There are many student recital opportunities at Levine. Check our website for more information.                    |  |  |
| Participation in a Jury Event during<br>Performance Week (2 points) | My jury/concert date is:      | Spring juries & concerts will be held during the week of <b>May 12-18, 2025</b> . Please list your date.  |  |  |
| Participation in Group Ensembles (3 points) My ensemble is:         |                               | Please have your teacher/coach sign below:  |  |  |
| Concert Attendance<br>(2 points)                                    | Date:                         | Please attach to this application a copy of the program/your ticket/URL link <b>and</b> a one-page report (or picture, for younger students) about the concert.             |  |  |
| Master Class Attendance<br>(2 points)                               | Date:                         | Please attach to this application a copy of the program or a one page report (or picture, for younger students) detailing your experiences.                                 |  |  |
| Reading Enrichment (2 points)  Author:                              |                               | Please submit a one-page reading report on your chosen music-<br>related book. For younger students, you may submit a picture<br>about your book.                           |  |  |
| Volunteer Activity (3 points)                                       | Date:                         | Your volunteer activity should be music-related. See website for suggestions. Please submit either a one-paragraph report or a program or pictures detailing your activity. |  |  |
| Theory or Musicianship Class (2 points)  Class:                     |                               | Please have your teacher sign below:  |  |  |

## February 2025



| Mon         | Tue | Wed | Thu | Fri | Sat | Sun |
|-------------|-----|-----|-----|-----|-----|-----|
| Mark the ai | 1   | 2   |     |     |     |     |
| 3           | 4   | 5   | 6   | 7   | 8   | 9   |
| 10          | 11  | 12  | 13  | 14  | 15  | 16  |
| 17          | 18  | 19  | 20  | 21  | 22  | 23  |
| 24          | 25  | 26  | 27  | 28  |     |     |

#### Listening Log - 1 hour per week - What exactly did you listen to?

Week 1: \_\_\_\_\_

Please list as much information as you can, including title, movement, composer, & performer.

Week 2:

Week 3:

Week 4:

Week 5:

## March 2025



| Mon         | Tue           | Wed | Thu | Fri | Sat | Sun |
|-------------|---------------|-----|-----|-----|-----|-----|
| Mark the ar | mount of prac | 1   | 2   |     |     |     |
| 3           | 4             | 5   | 6   | 7   | 8   | 9   |
| 10          | 11            | 12  | 13  | 14  | 15  | 16  |
| 17          | 18            | 19  | 20  | 21  | 22  | 23  |
| 24          | 25            | 26  | 27  | 28  | 29  | 30  |
| 31          |               |     |     |     |     |     |

# Listening Log - 1 hour per week - What exactly did you listen to? Please list as much information as you can, including title, movement, composer, & performer. Week 1: Week 2: Week 3: Week 4:

## **April 2025**



|   | Mon | Tue | Wed | Thu                                       | Fri | Sat | Sun |
|---|-----|-----|-----|---|-----|-----|-----|
|   |     | 1   | 2   | 3   | 4   | 5   | 6   |
|   |     |     |     |   |     |     |     |
|   | 7   | 8   | 9   | 10  | 11  | 12  | 13  |
|   |     |     |     |   |     |     |     |
|   | 14  | 15  | 16  | 17  | 18  | 19  | 20  |
|   |     |     |     |   |     |     |     |
|   | 21  | 22  | 23  | 24  | 25  | 26  | 27  |
|   |     |     |     |   |     |     |     |
| ľ | 28  | 29  | 30  |   |     |     |     |
|   |     |     |     | Mark the amount of practice time each day |     |     |     |

### Listening Log - 1 hour per week - What exactly did you listen to?

Please list as much information as you can, including title, movement, composer, & performer.

Week 1:

Week 2:

Week 3:

Week 4:

Week 5:

## May 2025



| Mon                                       | Tue | Wed | Thu | Fri | Sat | Sun |
|---|-----|-----|-----|-----|-----|-----|
| Mark the amount of practice time each day |     |     | 1   | 2   | 3   | 4   |
| 5   | 6   | 7   | 8   | 9   | 10  | 11  |
| 12  | 13  | 14  | 15  | 16  | 17  | 18  |
| 19  | 20  | 21  | 22  | 23  | 24  | 25  |
| 26  | 27  | 28  | 29  | 30  | 31  |     |

### Listening Log - 1 hour per week - What exactly did you listen to?

Please list as much information as you can, including title, movement, composer, & performer.

Week 1:

Week 2:

Week 3:

Week 4:

Week 5:

# Check List & Signatures

| Check List for Application Submission   |                       |  |  |  |  |  |  |
|---|-----------------------|--|--|--|--|--|--|
| Completed application form, signed by your private lessons teacher. (Require Completed practice log, following your teacher's recommended practice sche |                       |  |  |  |  |  |  |
| Completed listening log, listing specific pieces of music with performance details.   |                       |  |  |  |  |  |  |
| Jury/Performance Week information.  |                       |  |  |  |  |  |  |
| Concert program, ticket, or URL link and one-page report (or picture, for you   | nger students).       |  |  |  |  |  |  |
| Recital program or one-page report (or picture, for younger students).  | ,                     |  |  |  |  |  |  |
| Reading/Book report (or picture, for younger students).   |                       |  |  |  |  |  |  |
| Volunteer musical activity report, program, or photos.  |                       |  |  |  |  |  |  |
| Music Theory/Musicianship class participation documentation, signed by you  | Music Theory teacher. |  |  |  |  |  |  |
| A copy of your registration receipt is acceptable in place of your teacher's sig  | nature.               |  |  |  |  |  |  |
| I have been honest and accurate in filling out t  | nis form.             |  |  |  |  |  |  |
| Student Signature: Date   |                       |  |  |  |  |  |  |
| Teacher Signature: Date   |                       |  |  |  |  |  |  |

#### **APPLICATION DEADLINE**

All President's List applications are due online at www.levinemusic.org/merit by 8:00 PM on Wednesday, June 4, 2025