

The Piano Department

Our 50 distinguished piano faculty teach over 1,200 piano students, including more than 250 adults. We welcome students of all ages and levels, from beginners to advanced musicians, and strive to foster a lifelong love of music.

Pianos

Levine is an all-Steinway school, and your lessons will take place in a studio with either a Steinway or Boston grand piano. We encourage students to practice on an acoustic (non-digital) piano whenever possible to develop beautiful tone, refine listening skills and expressive playing. Please refer to the [Instrument Information for New Levine Piano Students](#) for guidance on selecting an instrument.

Curriculum

Levine's *Keyboard Skills & Sight Reading* books (Levels Primer – 10) develop technical and reading skills through a carefully sequenced curriculum and repertoire spanning more than 300 years of keyboard literature. The books are available on the [Piano Department webpage](#). Students are also encouraged to enroll in Levine's ten-level Music Theory curriculum, offered at a discounted rate for piano students.

Practicing

Daily practice is essential for steady progress and to keep learning fun. Careful review and repetition help build strong skills, and even short daily practice sessions are more effective than longer sessions only a few days each week. Each Keyboard Skills & Sight Reading book includes practice guidelines for that level.

Performance Week

Performance Weeks replace regular lessons twice each year and provide students with meaningful performance and assessment opportunities appropriate to their age and level. Your teacher will recommend the event that best supports your musical development.

Introduction to Performing & Beginner Recital (Fall & Spring)

A relaxed seminar and recital experience designed for school-age students in Levels Primer–2.

Critiqued Recital (Fall)

A recital for students in Levels 2 and above. Faculty judges provide written comments and constructive feedback.

Technique Event (Fall)

A private assessment for students in Levels 2 and above. A faculty judge evaluates technical skills and provides written feedback.

General & Certificate Juries (Spring)

Private performance assessments for students in an examination format. Students who earn Distinction are recognized at an awards ceremony.

Adult Jury (Fall & Spring)

A private performance assessment for adult students. Faculty judges provide written feedback.

Advanced Student Recital (Spring)

A featured solo recital showcasing students who complete the Level 10 Certificate Program with Distinction in all areas.